

JULIAN DANIEL REES

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PERFORMANCE EXPERIENCE

<i>The Pillow Man</i>	Michal	Patrons Theatre	Director: Robby Lutfy
<i>Marie Antoinette</i>	Sheep	Patrons Theatre	Director: Jason Bohon
<i>Enron</i>	Andrew Fastow	Catawba Theatre	Director: Vivian Farahani
<i>The Rover</i>	Sancho	Catawba Theatre	Director: Carl Foresman
<i>Let The Right One In</i>	Oskar	UNCSA Workshop Performance	Director: Cliff Odle
<i>Nora</i>	Torvald	UNCSA Workshop Performance	Director: Claire Fort
<i>The Unwinding</i>	Bear	Patron Theatre Directors Festival	Director: Mina Oelrich
<i>The Long Goodbye</i>	Joe	Patron Theatre Directors Festival	Director: Lily Afghani
<i>US Drag</i>	Ned	UNCSA Workshop Performance	Director: Quinn Gordan
<i>After The Blast</i>	Oliver	UNCSA Workshop Performance	Director: Carl Forsman

FILM EXPERIENCE

<i>Sunday On Park Avenue</i>	Lead	UNCSA Short Film	Director: Sanath Hegde
<i>Coors</i>	Lead	UNCSA Short Film	Director: Lucien Anderson
<i>The Hollow Man</i>	Lead	UNCSA Short Film	Director: Sanath Hegde
<i>Converters</i>	Lead	UNCSA Short Film	Director: Lucien Anderson
<i>Dust</i>	Supporting	UNCSA Short Film	Director: David Heiser
<i>Mortimer</i>	Supporting	NYU Thesis Film	Director: Harrison Dillingham

STAGE MANAGEMENT EXPERIENCE

<i>The Marx Sisters</i>	New York	The Assembly Theatre	Production Stage Manager 6-9/ 2025
<i>Why Did I Crush Them</i>	Edinburgh Fringe	What Time Is It Theatre	Production Stage Manager 7/9 2024

EDUCATION & TRAINING

University of North Carolina School of The Arts, BFA in Drama, 2021-2025

Dean: Scott Zigler 2021-2024, John Langs 2024-2025

On Camera Acting Teacher: Bob Krakower 2021-2024, Heidi Miami Marshall 2024-2025

Fiorello H. LaGuardia High School Of Music & Art and Performing Arts, Drama Studio Major 2017-2021

SPECIAL SKILLS

Guitar, Fight Training Certified In single sword and Knife, Dialects in RP, London, and Israeli, Whistling, Biking, Graphic Design, Drawing, Basic Videography, Basic Juggling, IPA, Skateboarding, Basic Singing, Basic Piano skills, Rock Climbing, Clowning, and Pizza tossing.